

A woman with dark hair and visible tattoos on her left arm is seated at a white table in a modern office. She is wearing a black top with white polka dots and black pants. The office has large windows, track lighting, and a grey carpet. The scene is viewed through a glass partition with a horizontal frosted band. A vertical metal handle is visible on the glass.

S | Skyline Design

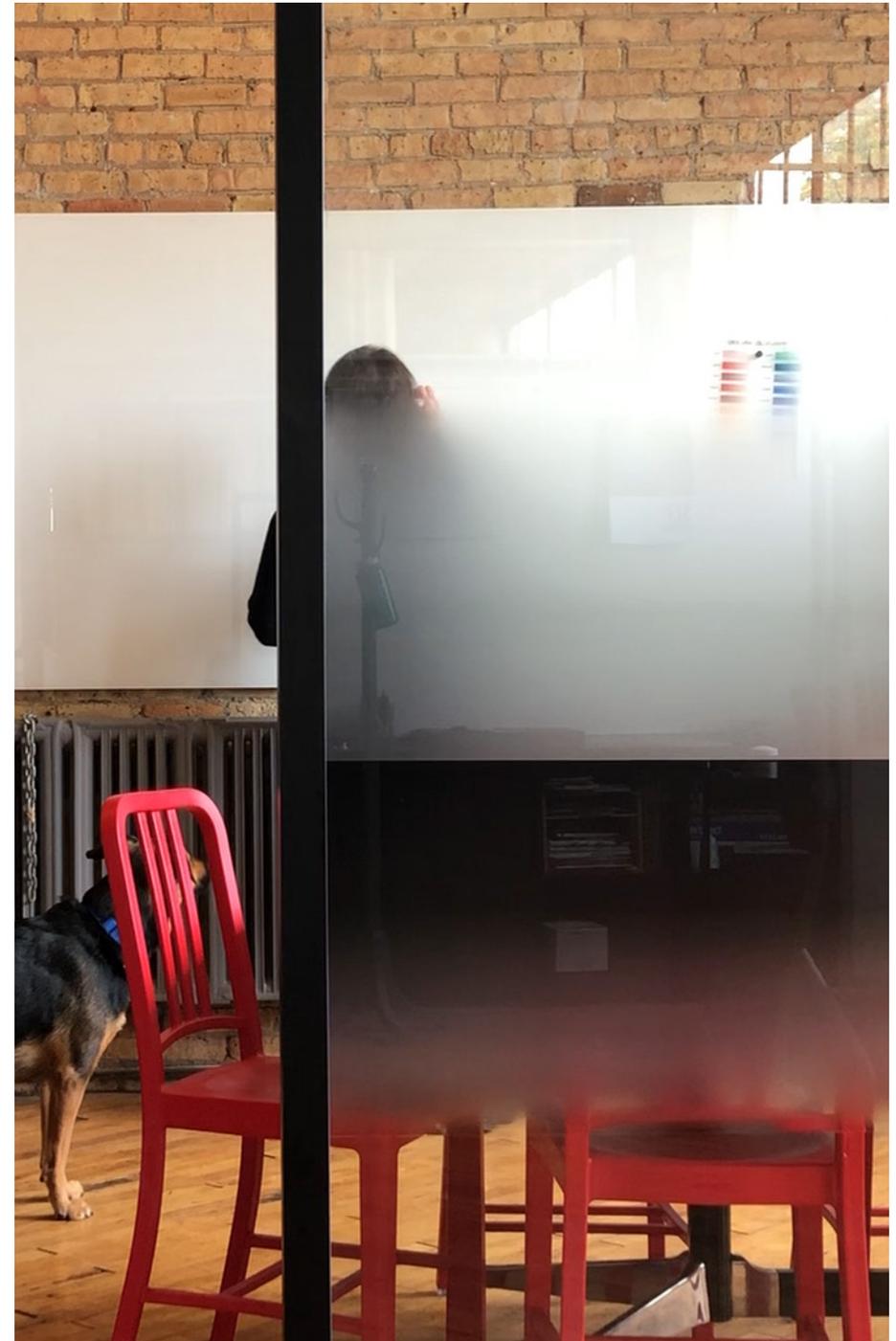
Obscura™
by Suzanne Tick

The Obscura™ collection—from the Latin word for a darkened enclosure—is an innovative PVC-free polyester film system for use on new and existing architectural glass, plexi and steel surfaces. Applied in horizontal bands, Obscura provides privacy in incremental dimensions at various heights in a range of refined, tinted neutrals.

Obscura offers an elegant design solution for minimal and specific coverage with two patterns, Horizon™ and Perspective™, that will satisfy building codes which increasingly require glass with markings, particularly in healthcare and corporate environments.

The collection adopts the horizon line, the simple gesture that grounds all architectural drawings, and returns it to the built environment to define and delineate space. Created with an explorer's sense of wonder and a designer's sense of color and space, these products combine the language of architecture and Earth's horizon to bring atmosphere into the built environment.

Strengthening the qualities of natural light with quiet ombrés and pattern breaks, Suzanne Tick captures fleeting visual moments and translates them for specific uses, shaping the user experience for a variety of settings. The result is both airy and spatial, providing privacy when needed in a sustainable, cost-effective approach.



Horizon™ (Ether) 24" Height
COVER: Horizon™ (Ether) 16" Height



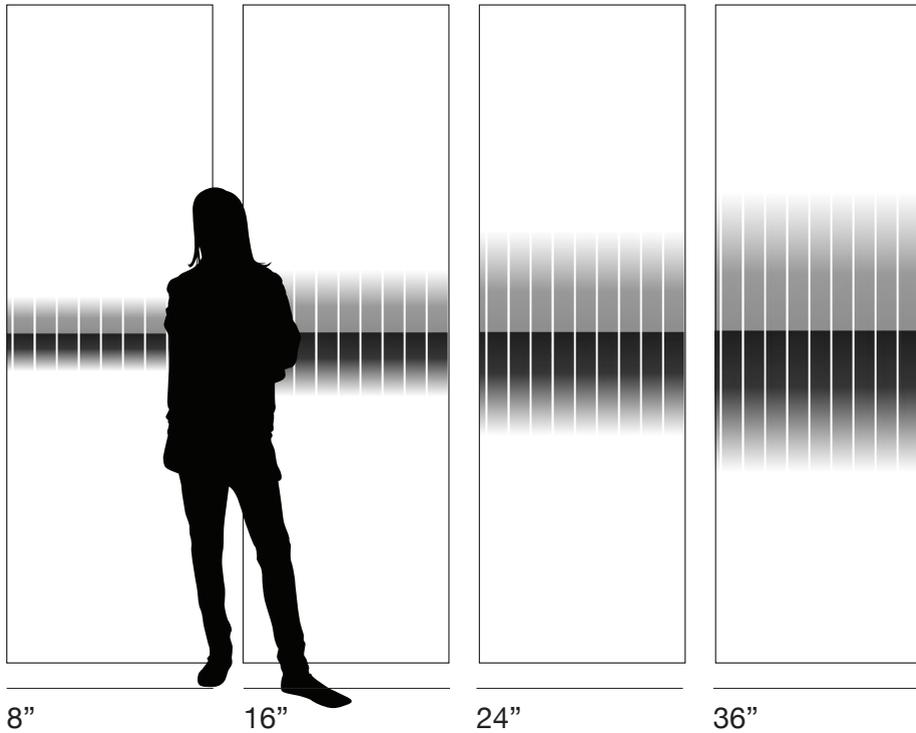
Horizon™

Horizon employs a subtle ombré that builds into a fused, distinct horizon line; anchoring the viewer while the ombré works to obscure specific areas behind it.



Perspective™

Perspective depicts a strong horizontal ombré pattern with a vertical negative-space linear motif running across its width, amplifying the viewer's sense of natural light refraction.



Patterns are offered in 3 neutral colorways, with additional options from an extensive color palette inspired by the hues of the natural world. The Obscura™ ColorGraph™ is available for wider customization and environmental branding opportunities.

This collection is made for film application on architectural glass, plexi, and steel in four sizes that can be used to solve for varying privacy needs. Patterns are available in heights of 8", 16", 24", and 36" in ready-to-install film on rolls.

Application: Architectural Film

Applied to surfaces: Glass, Plexi, Steel

Content: Polyester Film, PVC-free

Backing: Acrylic Pressure-sensitive Adhesive

Cleaning: Soapy Water, Soft Cloth

Width: Continuous roll up to 45'

Height: 8", 16", 24", 36"

Flammability: ASTM E 84 Class A

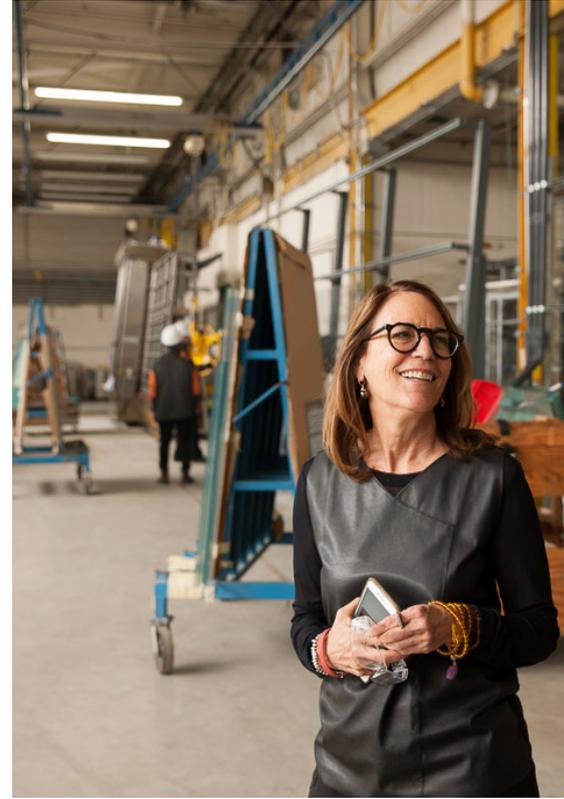
Warranty: 1 year



Horizon™ (Ether) 16" Height



Horizon (Smoke) 36" Height



Suzanne Tick

Suzanne Tick is the founder of Suzanne Tick Inc., specializing in materials brand strategy, product design, development, and direction for commercial interiors. She has maintained a distinguished career as a textile designer and studio Principal in New York City.

She is currently a Design Consultant for Tarkett; serves as Creative Director at Luum; and is a Design Partner with Skyline Design. At Luum, Suzanne is developing a new textile business model, being responsible for the development and direction of contract textiles with a drive toward sustainability. This year Suzanne will debut her fourth glass collection with Skyline Design, where she has been a design partner since 2008 and is responsible for some of the company's best-selling collections. Suzanne also maintains a hand weaving practice and creates woven sculptures from repurposed materials. Her work is exhibited worldwide and collected by private and corporate clients. Suzanne was also honored in 2013 with the IIDA Titan Award, given in recognition of significant contributions to the Interior Design profession.





Skyline Design is one of the leading manufacturers of architectural glass in North America. Headquartered in Chicago and founded in 1983, the company has continually worked to redefine the creative potential of large-scale glass installations by pairing technical knowledge with a commitment to design and beauty.

Using sustainable processes, Skyline Design produces both exterior and interior glass and film for corporate, hospitality, transportation, and healthcare facilities, as well as Define™ Writable Glassboards.